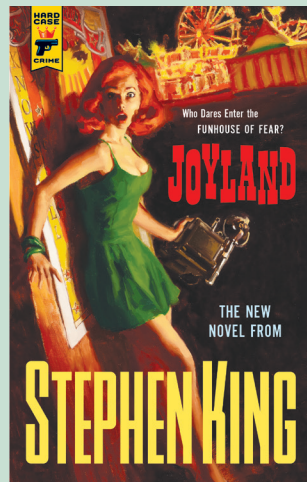


READ THIS



JOYLAND

AUTHOR: Stephen King
COST: \$12.95
PUBLISHER: Hard Case Crime
RELEASE DATE: June 4



JOYLAND, THE LATEST OF A LONG line of thrillers streaming from Stephen King's pen, begins in the summer of 1973 when college student Devin Jones accepts a job as a carny at a North Carolina amusement park. Jones is quickly beguiled by the easygoing lifestyle of an employee at a place designed strictly for entertainment. He has no idea he's in for much more than giggling teenagers and greasy hot dogs.

Before long, Jones learns Joyland isn't as lighthearted as its name suggests.

He discovers that not all of the ghosts haunting the horror house are artificial and becomes entangled in an unsolved homicide.

As has been the case for nearly 40 years, King illustrates his ability to create an emotional bond between character and reader and has us actively trying to figure out what's going on in a place of mystery.

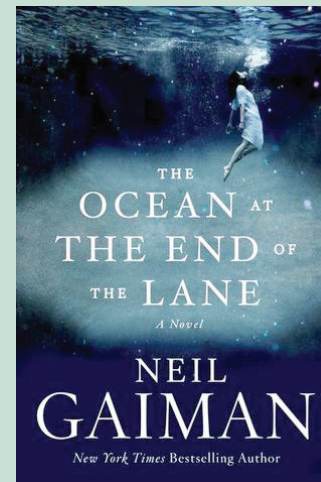
THE OCEAN AT THE END OF THE LANE

AUTHOR: Neil Gaiman
COST: \$25.99
PUBLISHER: William Morrow Books
RELEASE DATE: June 18

NEIL GAIMAN'S FIRST ADULT novel since the popular *Anansi Boys* in 2005 is *The Ocean at the End of the Lane*. It is the much-anticipated fantasy novel from one of the most notable sci-fi fantasy writers of the decade.

The story follows the anonymous narrator, a man returning to his childhood home in England where familiar surroundings stir up memories of his deeply buried past.

When the narrator was a child, a suicide committed in his family's car released an evil presence into the household. The family's supernatural neighbors, the Hempstocks, are the only ones who know how to reason with it. But the protagonist must first be able to handle the Hempstocks.



Lettie Hempstock, a child who believes her duck pond to be an ocean, is the narrator's only chance for survival.

Gaiman's latest novel is a fantasy of a different sort. Horror seeps out of the tale as the reader delves deeper into the narrator's world and visits a realm beyond our wildest imaginations.

+ MEGAN LEWIS

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